Hitchcock Looks at Life From Invalid's Chair and Makes His View Thrilling

BY W. WARD MARSH

"Rear Window"

Loew's State

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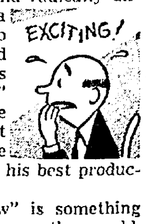
"REAR WINDOW," melodrama in Technicolor directed by Alfred Hitchcock. Screen play by John Michael Hayes from story by Cornell Woolrich. Music, Franz Waxman. A Paramount Picture produced by Hitchcock and played by the following cast:

Jeff.......................James Stewart
Lisa Fremont...............Grace Kelly
Thomas J. Doyle..........Wendell Corey
Stella......................Thelma Ritter
Lars Thorwald..........Raymond Burr
Miss Lonely Hearts........Judith Evelyn
Song Writer..............Ross Bagdasarian
Miss Torso.................Georgine Darcy
Woman on Fire Escape......Sara Berner
Fire Escape Man.............Frank Cady
Miss Sculptress..............Jesslyn Fax
Honeymooner.................Rand Harper
Mrs. Thorwald...............Irene Winston
Newlywed....................Havis Davenport

IT WOULD NOT be fair to state that Suspense-Master Alfred Hitchcock has done it again with "Rear Window" which arrives today on the screen in Loew's State.

He has created something new in melodrama and radically different in camera story style. So expertly devised and executed is "Rear Window" that it must be rated his most unusual picture and high among his best productions.



"Rear Window" is something of a peep hole on the world. That is, there is a parade of life before his almost fixed camera, which is grounded because it views "life" through the eyes of his hero, anchored in his apartment room by a broken leg.

You see what the hero sees and always from his viewpoint. The only time you are permitted visual flights is when the hero uses either a pair of Field glasses or a telescopic lens for a camera for "close-ups" of his neighbors and their goings-on.

The view from this rear window is against the face of a neighboring apartment, which proves to be one of the most striking sets yet devised for a movie (and far more effective than, say, "Street Scene").

Goings-On

AS THE STORY develops swiftly, the spectator finds himself in the hero's chair, prying into his neighbors' windows and into their affairs, all of which are sad or funny, always eventful.

There is, for example, the maiden lady who longs for love, and her urge for a man drives her to the streets, but when she finds her quarry and brings him home, she does not know what to do with him and drives him away.

Then there is Miss Torso who is a dancer given to practicing in her unmentionables.

In another apartment two love birds on their honeymoon are present for the belly laugh they get.

Too, there are the middle-aged couple and a little dog that is lowered daily in a basket for his airings—and it is the tragedy which comes to this dog which cinches the hero's belief that a rotund and powerful salesman has finally sickened of his ailing wife and has done her in. How to prove it is the hero's—and the play's—problem.

The hero, a famous camerman for a national magazine, cannot convince his intimate friend, a detective, that anything is wrong.

Even his sweetheart is long in coming around to the belief that a murder has been committed.

There is, too, the sharp-tongued maid-nurse who comes in daily to take care of him and the apartment. She does at first think he is a little touched about all the goings-on across the area-way.

But in the end hero and villain meet in one of those Hitchcock-magnificent sequences which chill the spectator and leave him breathless at finish of a fine and rare melodrama.

DIRECTOR HITCHCOCK has not before been in better form than he is here. Never following a set pattern but always attempting something different he has not only created it here but has had a superb script from John Michael Hayes with which to work.

The director's piloting of the players, each intensely human, is more than unusual, for James Stewart is not only the ringmaster in this swirling parade, but Hitchcock has thawed Grace Kelly into a warm, intelligent, sexy, sophisticated human being. In so doing he has added to her charm and appeal.

Thelma Ritter as the maid-nurse brightens her scenes with her acidulous lines.

Wendell Corey as the detective friend is easy and natural, adding to the suspense by his slowly dawning belief that the hero may be right in his murder suspicions.

Raymond Burr as the villain carries more menace than a dozen ordinary villains ordinarily do, and all the others who add their bits to this passing parade of life from Stewart's rear window are very good, too.

JAMES STEWART SHOWS GRACE KELLY how to use a camera with a telescopic lens which ferrets out a murderer in their new Paramount picture, "Rear Window," at Loew's State beginning today. It was made by Alfred Hitchcock, that master of suspenseful chillers. In this one, he poses Stewart as an ace news photographer who, while convalescing from an accident, sees a neighbor killing his wife in an adjoining apartment.

Theater Schedules

ALHAMBRA — "Fireman, Save My Child," 1:15, 3:55, 6:35, 9:20. "Dawn at Socorro," 11:55, 2:35, 5:15, 7:59, 10:40.

ALLEN — "A Star Is Born," 11:47, 3:06, 6:25, 9:44.

HANNA — "Traveling Lady," touring stage play, 8:30 p. m.

HIPP—"Human Jungle," 11:56, 1:58, 4, 6:02, 8:04, 10:06.

KARAMU — "Kiss Me, Kate," and "Barefoot in Athens," reopening tomorrow night.

LAKEWOOD—"Moon Is Blue," stage play, 8:30 p. m.

PALACE — "Woman's World," 12:30, 2:54, 5:18, 7:42, 9:57.

LOWER MALL — "Vanishing Prairie," 11:30, 12:57, 2:24, 3:58, 5:32, 7:05, 8:40, 10:14.

OHIO — Reissues of "Asphalt Jungle," 12, 3:55, 7:55 and "Battleground," 1:55, 5:50, 9:50.

PLAY HOUSE — "Fourposter" in Drury and "Crucible" in Euclid-77th, and "Girl in the Via Flaminia" in Brooks.

STATE—"Rear Window," 12:10, 2:40, 5:05, 7:30, 9:55.

STILLMAN—"Beau Brummell," 12:10, 2:30, 4:45, 7:05, 9:25.

Ellington Offers Four-Star Concert

Duke Ellington's orchestra will set the pace in a Norman Granz-sponsored jazz concert at Public Music Hall tonight. Spanning more than 25 years in music with his many song hits, the pianist-conductor will feature them in his program.

Three youthful leaders in more modern jazz rhythms, Dave Brubeck, Gerry Mulligan and Stan Getz, are appearing in the concert with their own small bands. Brubeck is known for his "Jazz Goes to College" disk album, Mulligan for his recorded "new sounds" and Getz is a young saxophone veteran of the "Jazz at the Philharmonic series.

Crowning Skaters

Winners of a recent figure-skating contest at Nelson Ledge Roller Rink, Pat Machuzak of Warren, O., and Le Roy Ludwig of Mineral Ridge, O., will be awarded trophies tonight. They are also being crowned queen and king of a roller show, with Johnny Peterson, station WHHH in Warren, as "emcee." "Dynamite" Whiting of Edinburg, O., and Bud Tarleton of Warren, O., were judged second winners.

AMUSEMENTS

HANNA—TONIGHT 8:30
The Playwrights' Company presents
"The Traveling Lady"
A New Play by HORTON FOOTE
with KIM STANLEY
Directed by VINCENT DONEHUE
SEATS AT BOX OFFICE NOW!
Eves. 3.50, 3.00, 2.50, 2.00, 1.50
Sat. Mat. 3.00, 2.50, 2.00, 1.50
1st Guild Subscription Play

Cleveland Orchestra
GEORGE SZELL, Conductor
Severance Hall Sat., Oct. 23, 8:30
SZYMON GOLDBERG
Violin
SMETANA: Overture to "The Bartered Bride;" HINDEMITH and HAYDN: Violin Concertos; SIBELIUS: Symphony No. 2 in D Major.
Tickets Are Available

TWILIGHT CONCERT
RUDOLPH RINGWALL, Conducting
HONORING
JOHN PHILIP SOUSA
THIS SUN. AT 4:30 P. M.
Tickets: 75c and $1.00
At Severance Hall and Burrows
and Thru All Burrows Stores

PLAY HOUSE EVE. $2.00 SAT $2.25
CONVENIENT PARKING
DRURY—E. 86th CA 1-1740 FOURPOSTER
EUCLID-77th UT 1-5656 CRUCIBLE FINAL 2 WEEKS
MATINEE SATURDAY
BROOKS—E. 86 CA 1-1740 Girl on the Via Flaminia
Tickets Also Sold at Burrows Downtown

TONIGHT . . CURTAIN 8:30
Original Broadway Version
"THE MOON IS BLUE"
Phone Res., After 2 P. M.
LAKEWOOD LITTLE THEATRE
17823 Detroit Ave. LA 1-2540

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DUKE ELLINGTON
GERRY MULLIGAN
DAVE BRUBECK
STAN GETZ
MUSIC HALL
Tonight, Oct. 22—8:30
Tickets at Burrows, 419 Euclid Ave.
$4.50-$3.50-$2.50 Tax Inc.

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See SHIVA'S THRILLING SNAKE DANCE plus GIRLS GALORE
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BIG MIDNITE SHOW SAT.
E. 9 at CHESTER
BURLESK

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William J. Finn, Director
Masonic Auditorium, 36th and Euclid
Reserved Seats Burrows—Masonic Aud. $1.75-$1.50 $1.25 Child. 60c
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DAREDEVIL RIDER
He rode like mad; reckless, daring, dashing; and that was how he lived!
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His words could inflame a mob, melt a woman, win the favor of a prince!
HOODED BEAUTY
Into his life came a lady unattainable; and yet he dared to steal her kisses!
GILDED PLAYBOY
He gambled for scandalous stakes; the most amazing rogue in a lusty era!
MIDNIGHT RENDEZVOUS
"I am not a gambler!" she said. "You gambled when you came here tonight!" he replied.
MAD KING
The attack on the Prince. Beau Brummell's fate hangs in the balance.
LOVE CHASE
Hot-blooded, romantic... he followed her to a secluded spot.
THE WHIPPING SCENE
Her blows with the riding crop couldn't stop his boldness.
FORBIDDEN LOVE
She struck his face but slowly surrendered to the reckless, handsome scoundrel.
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BEAU BRUMMELL
IN GORGEOUS COLOR
starring STEWART GRANGER
ELIZABETH TAYLOR
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with ROBERT MORLEY
SCREEN PLAY BY KARL TUNBERG · BASED ON A PLAY WRITTEN FOR RICHARD MANSFIELD BY CLYDE FITCH
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DIRECTED BY CURTIS BERNHARDT · PRODUCED BY SAM ZIMBALIST
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The picture selected for the Royal Command Performance in London!
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Plus Pete SMITH Specialty
M-G-M (TOM & JERRY) Technicolor CARTOON
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COLOR BY TECHNICOLOR
co-starring GRACE KELLY WENDELL COREY THELMA RITTER
with RAYMOND BURR
plus SPORTREEL
POPEYE CARTOON in TECHNICOLOR
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AND
"The ASPHALT JUNGLE" Sterling HAYDEN · Marilyn MONROE

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Stanley Warner Theatres Play the BIG ONES!
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JACK CARSON · CHARLES BICKFORD · TOM NOONAN

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The shock-powered expose that rips the naked city wide open... plunges you into a jungle of vice and dice... shining violence and shady love!
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ON OUR GIANT Panoramic SCREEN
No picture ever jolted you with such raw power!
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