

Vocalist



Sherry Martin sings with "The Three of Us," opening Tuesday for two weeks at the Tropics.

Two Fabulous Hits Cheered

Broadway Thrills Over New Shows

BY DOROTHY D. RYAN Exclusive District in the Oregonian. NEW YORK (Special)—Two brilliant opening nights, each introducing a fabulous new hit, made election week the most exciting of the current theatrical season.

The first big post-election event was the return to Broadway of the incomparable Lunts in a new Noel Coward romantic comedy, "Quadrille." On the following night, every veteran first-nighter who could wangle a ticket was cheering the week's second phenomenal success, the wonderful new musical "Fanny," starring Ezio Pinza and Walter Slezak.

As expected, each production is superb. The advance demand for seats has been staggering. Long before the box-office sales opened, 20 performances of "Quadrille" had been completely sold out. Theater parties had taken over the entire house for 42 performances of "Fanny."

Actor's Return Cheered

The return of Alfred Lunt and Lynn Fontanne to Broadway after an absence of five years brought out an audience of devoted theatergoers, many of whom have seen the distinguished players in every one of their New York appearances as the country's most famous acting team.

"Quadrille" is of further interest as the first play by Noel Coward to be presented here since 1946. It was written especially for the stars by their old friend, who brought it to New York for their reception as soon as it was completed.

Miss Fontanne is fascinating in beautiful costumes by Cecil Beaton who also designed the play's settings, including scenes in a fashionable villa in the south of France.

The same general locale, but in a more plebeian setting, a pleasant waterfront cafe in Marseille, gives colorful life to "Fanny," the musical based on Marcel Pagnol's film trilogy.

Pinza Hotel Proprietor "Fanny" brings together again two noted men of the theater who worked with memorable success on "South Pacific." Ezio Pinza and Joshua Logan, Pinza is the general proprietor of the cast which is the center of the neighborhood's activities. His love for his son forms one of the two themes of the musical play.

Once again, Logan is demonstrating his great gift as a director, as he did earlier in "South Pacific." He is also co-author of "Fanny," with S. N. Behrman who is making his first experience in the musical field after 27 years in the theater.

Music and lyrics are by Harold Rome and already are widely popular. Dances, designed by Helen Tamiris, add to the musical's vitality.

Berlin Movie On Horizon

"White Christmas," Irving Berlin's musical extravaganza for Paramount studio not only stars such luminaries as Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen, but also introduces to the movie public the studio's new, widely-hailed system of screen presentation, VistaVision.

When "White Christmas," which will open Wednesday at the Paramount theater, was shown for the first time in its full length VistaVision version for a studio audience of industry and press experts, the consensus was "this is truly the ultimate in screen enjoyment."

Both VistaVision and "White Christmas" represented two years of hard work by Paramount technicians and members of the creative staff to achieve the proper ratio between screen height and width and to provide the finest possible quality picture on the largest possible screen at the lowest possible cost to theater owners.

Curtiz Directs Picture Demonstrations of VistaVision throughout the world point up Paramount's success in achieving these goals.

"White Christmas" was regarded as the ideal vehicle for introducing VistaVision. It was produced on a lavish scale by Robert Emmett Dole, one of Hollywood's most experienced exponents of movie musicals, and was directed by Michael Curtiz, whose versatility as a director has been recognized with an academy award.

Curtiz worked from a screenplay by Norman Krasna, Norman Panama and Melvin Frank, three top-flight screenwriters, and successful movie makers in their own right.

Stars Team in Film



"Sabrina," popular romantic comedy at J. J. Parker's Broadway theater, pairs Humphrey Bogart and Audrey Hepburn. Co-star in the delightful, amusing picture is William Holden.

Engel to Produce Picture On Brazilian Jaguar Hunt

BY HEDDA HOPPER Hollywood Columnist HOLLYWOOD—Sam Engel tells me he has taken over production of "Tigero," a thrilling action-adventure film to be made from Sacha Siemel's best seller of the same name. It's the story of the intrepid hunters of the Matto Grosso, who stalk jaguars—speediest and most tricky of all savage beasts—on foot with only a long metal spear for a weapon. The film will be made entirely on location in Brazil. "I know that terrain thoroughly," Sam told me. "I covered it when I was in the navy. Three top male roles in this one will most likely be carried by Richard Egan, Charles Boyer and Gilbert Roland."



Hedda Hopper

The most radical picture venture Sam Engel has ever made is "A Man Called Peter," now shooting at 20th. "There is a love story," Sam said, "but I'm not featuring it. I'm featuring some 20 minutes of sermons—perhaps the greatest sermons ever preached. I'm told, making a purely religious picture is so great I'm willing to stand or fall by it."

Gerald Mohr, who took over the top spot in the foreign picture business, will star in the motion picture of that title as well for Sheldon Reynolds Productions. Picture will be shot on location in Vienna this winter. Success of "Dragnet" as a

ALAN LADD ILL HOLLYWOOD (INS)—Screen Star Alan Ladd has been hospitalized with what his physician described as a severe virus infection.

BY HILMAR GRONDAHL Music Editor, The Oregonian About the last kind of business Dario Soria could have imagined himself taking up when he came to America shortly before World War II was the record business. His father was a banker in Rome, and Dario had some experience on the Italian stock exchange.

Italian Banker's Son Turns Record Firm President

But now he's president of the Electrical & Musical Industries (U. S.) Ltd.; the company that makes and distributes Angel Records, the youngest and one of the most energetic aspirants for a fair share of America's \$250,000,000 record business.

Dario Soria was in town Saturday and willing to talk about the switch from dividend stocks to record stocks.

Good Market Seen It was a tale too long and involved for detailing here, but it had to do with a knowledge of Italy and the Italian language which brought him into the U. S. office of war information of a subsequent job producing shows for CBS and of a trip to Europe for a radio network which resulted in his arranging to import a few sets of Italian records for an uncertain American market.

What he had noticed, he said, was that there appeared to be a good market for records in the United States, far more general than any he had found in Italy. And yet there were performances of certain kinds of music, especially opera, in his native land which might be interesting to U. S. phonophiles. "I'll never forget the first Italian opera we imported," he remarked Saturday. This was in the days of 78 spins per minute, you will recall. The old shellac disc was heavy. Our first opera was Verdi's "La Forza del Destino," and by the time we paid our cost in Italy, the freight and import duties to New York set the set of 13 records cost about \$80.

"With the advent of the long-playing record this matter was greatly simplified. I could arrange for a master from Italy and have it pressed in the United States with the entire opera

Accompanying Dario Soria on his first visit to dealers of the Pacific Northwest was Reiday Torsen, western branch manager from San Francisco.

going on two records and costing less than one fourth as much as before." Full-time Jobs Acquired What had started in as a sideline while Soria served as tour manager for Spike Jones, and other "odd" jobs, turned into a bustling full-time job for himself and his wife, Dorie Jarnel, who was publicity director for the New York Philharmonic. When he sold the catalog of Italian operas bearing the Cetra-Soria label to Capitol Records and prepared to set up an American affiliate of the venerable EMI of Britain, his wife said farewell to the orchestra of Toscanini, Walter and Mitropoulos, and jumped into the record business all over.

Search for a proper record label for this new company brought them finally to the oldest figure in English recording history, the cherub seated on a disc and tracing sound with a stylus dates back 56 years. This "recording angel," found on the back of single-face records before the turn of the century, became the trade mark of Angel records.

Just one year old this month, the company the Sorias head has made itself felt in the industry, not only for the quality of its output, which includes operas from La Scala and plays from the Old Vic, but for the remarkable artwork on many of its albums, and a "factory sealed" package that is wholly free of dust or lint.

Yes, the Angel is only a year old, but she's shown a healthy growth, and made quite a stir in the world of recorded music. "Companying Dario Soria on his first visit to dealers of the Pacific Northwest was Reiday Torsen, western branch manager from San Francisco.

Tough Roles Bring Fame

Prisoner's Story Role Proves Lure

BY HAROLD HEFFERNAN North American Newspaper Alliance HOLLYWOOD—From Capone to Dillinger, gangster roles have proved a springboard to screen fame for many an unknown actor. That's why a comparative newcomer named William Campbell is mighty anxious to have Columbia studio make up its mind about the release date of "Cell 2455, Death Row."

It was Campbell—his best-known performance to date was in "The High and the Mighty"—who drew the role of Caryl Chessman, the "Red Light Bandit," who wrote his autobiography while penned behind San Quentin prison bars. He's still there awaiting his fate—execution or a new trial.

Columbia, meanwhile, remains in the dark as to the film's ending and its possible release date. Otherwise, the production has been completed and eager Mr. Campbell can't be blamed for hanging around the studio's front office with his ear to the executive keyhole.

Although "Cell 2455, Death Row" was shot in secrecy and few have been permitted to view the almost finished work, the grapevine has it that Campbell delivers an impersonation of the bandit that might easily slip him a pedestal next to those of the Robinsons, Rafts and Bogarts, all of whom charted their successful screen courses along paths of crime.

Many Stars Made One well-remembered picture about prisons and convicts alone made stars of three players. This was "The Big House," which not only boosted middle-aged Wallace Beery to the top, but also made big names of Robert Montgomery and Chester Morris.

Spencer Tracy won his screen chance when he appeared on Broadway as the convict-killed in "The Last Mile." Likewise, Clark Gable sprang to Hollywood attention while touring in a road company of the same play. Later, Tracy starred on the screen as a convict in "Fury."

Paul Muni, who became one of Hollywood's greatest dramatic stars, scored his first real hit as the runaway convict in "I Am a Fugitive From a Chain Gang."

Brando Fiancee Heads for U. S. PARIS (Reuters)—Josanne Berenger, fiancee of Marlon Brando, left here by air Sunday night for New York where she expects to meet the Hollywood actor.

The fisherman's daughter had spent a week in Paris after announcement of her engagement to Brando. She is returning to her job in New York as governess to the children of an American psychiatrist.

PARAMOUNT POSITIVELY ENDS TOMORROW M-G-M'S ABSORBING DRAMA! GREER GARSON ROBERT RYAN HER TWELVE MEN with BARRY SULLIVAN and GENE KELLY "CREST OF THE WAVE"

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Monday's Movie Guide

NEW FILMS BROADWAY—"Sabrina," 12, 2:35, 5:15, 7:55, 10:30. CENTURY—"Piaf," 1:10, 3:50, 6:30, 9:10. "Old Women of the Moon," 12, 2:40, 5:20, 8:00, 10:40. FOX—"Adventures of Hajja Baba," 1:20, 4:20, 7:25, 10:25. "Neighbor's Wife," noon, 6, 9. GUILD—"The Vanishing Prairie," 6:50, 9:40, 10:30. LIBERTY—"The Barefoot Contessa," 11:10, 3, 6:55, 10:50, 2:45. "Men in Heels," 1:30, 5:20, 9:15, 11:10. ORPHEUM—"Dragon's Gold," 12:15, 3:10, 6:05, 9:05. "Down Three Dark Streets," 1:30, 4:30, 7:25, 10:20. ORIENTAL—"River of No Return," 6:55, 10:35. "Viva Zapata!," 8:35. PARAMOUNT—"Crest of the Wave," 12:35, 3:10, 10:30. "Her Twelve Men," 2, 5:35, 8:35. OTHER FILMS BLUE MOUSE—"Dangerous Mission," 11:10, 1:30, 4:30, 7:30, 10:30. "I Was a Male Warhorse." CANYON DRIVE-IN—"The High and the Mighty." HOLLYWOOD—"The Man With a Million." "Red River." "The Man With a Million." "The Man With a Million." SANDY DRIVE-IN—"Seven Brides for Seven Brothers." "Gambler From Natchez." STAR—"Stage Burlesque." "Living It Up." "Gambler From Natchez."

In Mystery



Ginger Rogers stars with Gene Tierney and Van Houtin in "Black Widow," CinemaScope drama Thursday at Fox.

BLUE MOUSE BR 3345 Opens 11:30 A. M. 25¢ 1 P. M. 3 Features Victor Mature - Piper Laurie Dangerous Mission In Technicolor. Carr Grant - Audie Murphy - I WAS A MALE WARHORSE. THE RIVER. MALE WAR HORSE. HOOD Gresham Ph. 784. SCARED STIFF. ROGIE'S BUMP. VICTORY EV 1-9116. FROM HERE TO ETERNITY. MILWAUKEE. GINGER ROGERS STARS WITH GENE TIERNEY AND VAN HOUTIN IN "BLACK WIDOW," CINEMASCOPE DRAMA THURSDAY AT FOX.

ALAN LADD as the Injun-Lover in DELMER DAVE'S "DRUM BEAT" in sweeping CINEMASCOPE! WARNER-COLOR, STEREOGRAPHIC SOUND. ROXY 1221. GINGER ROGERS STARS WITH GENE TIERNEY AND VAN HOUTIN IN "BLACK WIDOW," CINEMASCOPE DRAMA THURSDAY AT FOX.

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BROADWAY TODAY AS GREAT AS ITS GREAT, GREAT CAST! HUMPHREY BOGART AUDREY HEPBURN WILLIAM HOLDEN Sabrina Produced and Directed by BILLY WILDER EXTRA Paul Douglas in "JAVANESE DAGGER" Mo. 75c, Jrs. 45c, Evs. 5c, 10c, 15c, 20c, 25c

PORTLAND CIVIC OPERA OF SEVILLE BARBER OF SEVILLE ARIEL RUBSTEIN, Conductor Starting: BARBARA GIBSON SALVATORE BACCALONI CESARE BARDELLI DESIRE LIGETI CIVIC AUDITORIUM Friday, Nov. 26, 8:30 P. M. Tickets: \$4.80, \$4.20, \$3.60, \$2.40, \$1.80 tax exempt. Mail Orders: Portland Civic Opera Assoc., P. O. Box 976, CA 3739

CHECK BEST ENTERTAINMENT Portland's Better Theaters CA 1381

AMES S. E. 54th & FOSTER SU 7800 Open 7:00-Feature 8:00 Color-Clark Gable - Vivien Leigh GONE WITH THE WIND Plus: Enticing Short Subjects

BOB WHITE S. E. 65th & FOSTER SU 2909 2 Big Hits in Color Humphrey Bogart - Jose Ferrer CAINE MUTINY Plays 8:45 Van Houtin - Anne Bancroft THE RAID Plays 7:00-10:50

EGYPTIAN N. E. UNION & KNOTT TR 2744 Open 6:45- All Color CinemaScope Spencer Tracy - Richard Widmark BROKEN LANCE Debra Paget - Dale Robertson GAMBLER FROM NATCHEZ

21st AVE. N. E. 41st & FOSTER SU 4122 SPENCER TRACY BROKEN LANCE DELUXE CINEMASCOPE plus Personal Affair

Shows Monday at Your NEIGHBORHOOD THEATRE

AERO S. E. 924 and Woodstock Pr. 4-9240 - All Color CinemaScope HIGH AND THE MIGHTY MEN OF THE FIGHTING LADY 35th-Selmont VE 9038 Open 6:45-Color Danny Kaye ROSEMARY CLOONEY and VERA ELLEN JOHNNY GUITAR

CANDELBRIST OPEN 6:45 Jane Powell - Howard Keel SEVEN BRIDES FOR SEVEN BROTHERS CinemaScope and Bilingual Color and Yolande Donlan PENNY PRINCESS A brand new star in a brand new Technicolor comedy hit!

AVALLON 35th-Selmont VE 9038 Open 6:45-Color Danny Kaye ROSEMARY CLOONEY and VERA ELLEN JOHNNY GUITAR

CASCADE SKI CLUB presents WARREN MILLER'S SYMPHONY ON SKIS 2 Hours color film entertainment actually filmed on the ski trails of the nation! Narrated by Warren Miller in person

BAGDAD 37-Hawthorne EA 4747 TONIGHT! CASCADE SKI CLUB presents WARREN MILLER'S SYMPHONY ON SKIS

THE CAINE COMPANY FAST COMPANY "GONE WITH THE WIND" MORELAND SE Milw.-Byrne EM 5257 Technicolor! Dean Martin - Jerry Lewis LIVING IT UP Gene Tierney - Leo Genn PERSONAL AFFAIR

COLONIAL Albina-Killings, TW 7100 Open 6:45-Color Martin & Lewis PANAMAIC SCREEN CAINE MUTINY RIDING SHOTGUN

OREGON S. E. Div. -35th VE 9683 Open 6:45 60c CINEMASCOPE Spencer Tracy - Jean Peters BROKEN LANCE Gregory Peck Man With a Million "Laughs by the bushel... love by the Peck!" PARKROSE 101st-Sandy KE 6443 Technicolor GONE WITH THE WIND Feature 7:30 Shorts 7:30

ESTOURE NW 25-Kearney BR 9990 Open 6:45-Color Martin & Lewis 60c LIVING IT UP ABOUT MRS. LESLIE IRVINGTON 114th-Bridgway, TR 9903 All Color CINEMASCOPE Jane Powell - Howard Keel 7 BRIDES FOR 7 BROTHERS Plus Gregory Peck MAN WITH A MILLION

PLAZA Hawth. 20th EA 1707 Open 6:45 60c Rec. Price! Adventures of Robinson Crusoe STARS AND STRIPES FOREVER SELLWOOD S. E. 13-Tacoma EM 5162 Open 6:45-Color CinemaScope CAINE MUTINY THE MAD MAGICIAN

LAKE Oswego, Or. BL 1-1577 Door 7:00-10:00 Hours Last 2 Days Frank Sinatra - Nancy Gates SUDDENLY Tony Curtis - Maudie Van Deron ALL AMERICAN

30th AVE N. E. 30-Alberta MU 9509 Color-CinemaScope Wild Screen PRINCE VALIANT TANGANYIKA

Coming SAT. NOV. 13 DUKE ELLINGTON AND HIS ORCHESTRA Jantzen Ballroom

Five Dinners in an Unhurried Mood Prepared by our Lady Chefs CAMPBELL COURT Dining Room Hotel S. W. 11th and MAIN 9E 8101 Dinner 5:30 to 8:00 - Closed Saturdays Open Sunday 4:00

Amato's THEATRE-RESTAURANT DOWNTOWN PORTLAND BE. 6261 ONE WEEK ONLY Starts Tonight! BURNS TWINS and EVELYN BURTON'S BIRDS STARRING BILL & COO BEN YOST'S ROYAL GUARDS STARRING BOBBIE HOPPMAN Booking Christmas Parties Now SHOW TIMES 8P.M. - MIDNIGHT NIGHTLY EXCEPT SAT. 7:30-10P.M. and 1A.M. BANQUET ROOMS AVAILABLE

ON STAGE - 2ND BIG WEEK "LUSTY BIRD WALK" America's Newest, Loveliest Burlesque Star PLUS COMEDY AND GIRLS Show Time 8:30, 10:30 On the Screen... "D. O. A." Bring the Ladies... They'll Love It! Capitol Theatre CA 1450 4th & MORRISON