

# Broadway After Dark

By WARD MOREHOUSE.

## Extension 363: Telephone Tumult.

Faye Emerson Roosevelt on 363; there is a possibility that she will do a Broadway play when she and her husband return from a trip to the Continent, and it may be under the management of Richard Aldrich, who produced "Here Today" for her on the Cape last summer. . . . Miriam Hopkins calls from Sutton Place, and William A. Brady from his Park avenue apartment.

Earl Benham, the tailor, on the wire, the same Earl Benham who was in Ziegfeld's production of "A Winsome Widow" at the Ziegfeld Moulin Rouge in 1912, playing one Rashleigh Gay, "who thinks life is a joy ride," according to the playwright of that day. Benham's co-players were such illustrious folk as Leon Errol, Charles King, Kathleen Clifford and Frank Tinney.

"We liked the Lunts and 'Carousal' better than anything else," reports Medora Field Perkinson, author of "Who Killed Aunt Maggie?", returning to Atlanta after a whirl of Broadway playacting. . . . "Don't fail to catch Jean Sablon," urges Ted Saucier of the Waldorf, "opening in the Wedgwood Room October 31." . . . Abner Klipstein on the wire, checking on appointment for the Helen Hayes interview.

**DAY NURSERY BENEFIT.**  
Ade Kahn calls from Bradley's East 54th street, Don Arden from the Stock Club, Renee Carroll from Sardi's—she celebrates her twentieth anniversary there next spring—and George B. Evans, suggesting a visit at Monte Proser's Copacabana. . . . "We've just got in a lot of old plays," reports Van Over of the Thoms and Eron bookstore in Chambers street, and Ewing Rafferty, yachtsman and playwright of the Thousand Islands, back from the St. Lawrence and in town for the winter. . . . "You can help a good cause," says a representative of the Winfield Day Nursery, "by saying that we've taken over the performance of Clifton Webb in 'Present Laughter' for Thursday evening, October 31."

Hugh Dick, insurance man and sportsman, calls from the Commercial National Bank Building of Charlotte, N. C., asking if we can keep a duck shooting date at Waterlily on Currituck Sound just before New Year's. . . . Irene Purcell Johnson of Racine, Wis.,

on the wire from the Pierre, George Freedley from the Theater Collection of the Public Library (and a fine collection it is!), and John H. Sherry, the barrister, confirming appointment for the Ambassador for Saturday afternoon.

**AND DOLLY STARK.**  
Dolly Stark, the most debonair of all the baseball umpires during his big league days, on 363. "Watch that boy Brecheen in 1947," he advises. "He will probably win twenty-five games." . . . That's Harry Brecheen, of course, of Broken Bow, Okla., which used to be Alfalfa Bill Murray's town before he moved to nearby Tishomingo.

Vinton Freedley calls back from his Pomfret (Conn.) estate, and busy with plans for the reopening of "The Temporary Mrs. Smith," for which Luba Malina has been engaged. . . . Shep Henkin on the wire from the Hotel New Yorker, at which George Olsen begins an engagement Thursday, and Dick Weaver calls from the Jed Harris, reporting that "Loco," now at the Biltmore, isn't closing.

**'BEGGAR'S HOLIDAY.'**  
"Beggars' Holiday" is to be the title of the new version of "The Beggar's Opera," now in rehearsal under the direction of John Houseman. The production opens in Buffalo November 20. Alfred Drake, Libby Holman and Avon Long are the leading players.

Ann Mason and Peter Scott have been engaged for "A Family Affair," opening in Buffalo November 6. Alexander Kirkland is the director.

**R. CHATTERTON'S ROLE.**  
Ruth Chatterton of the New York stage through many plays "The Rainbow," "Moonlight and Honeyuckle," "Come Out of the Kitchen," Clyde Fitch's "The Truth" (last summer at Cape Cod)—now takes over an unusual role—she becomes the narrator in "A Flag Is Born," making her

## Basil Rathbone Beverly Bayne



In "Obsession," which ends its run on Saturday at the Plymouth. Appearing in "Loco," comedy, at the Biltmore.

first appearance tonight. She replaces Quentin Reynolds. The production moves into the Music Box this evening, having played engagements at the Alvin and the Adelphi.

"Three to Make Ready," the musical show at the Broadhurst, starring Ray Bolger, moves into the Adelphi next Monday.

## Broadway and Neighborhood Vaudeville

Low's neighborhood theaters offering "in person" bills tonight in addition to the double feature screen offerings are:

**ALBANY**—"The Three Little Girls in Blue" (with "The Big Sleep").  
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tes and Paul and Seed and Blaire. Bushwick—Harvest Moon Ball Winners. Jackie Jay and Burton and Janet. Richmond Hill Prince Hara, Wolf Tillyou—Rod Rogers, Lucky and Dee and Sleepy Williams and Dad. Greenpoint—Sully and Thomas, Jack Farrell and Luck and Lucky. Dyker—Harris Berger, Rodney and Gould and the Three Dates. Richmond Hill Prince Hara, Wolf Tillyou—Rod Rogers, Lucky and Dee and Sleepy Williams and Dad. Lewis and Ames and Sid Raymond.

**RKO**  
JEANNE GRAIN  
CORNEL WILDE  
LINDA DARNELL  
CENTENNIAL SUMMER  
DEADLINE FOR MURDER

**RKO**  
THE LADY IN THE MORGUE  
THE BLACK DOLL

**RKO**  
BOGART · BACALL  
THE BIG SLEEP

**RKO**  
LAST CROOKED MILE  
SOUTH OF MONTEREY

**RKO**  
TOMORROW  
DOROTHY MCGUIRE  
GUY MADISON  
Till the End of Time

**RKO**  
TOMORROW  
JEANNE GRAIN  
CORNEL WILDE  
LINDA DARNELL  
CENTENNIAL SUMMER

**RKO**  
ROSALIND RUSSELL · ALEXANDER KNOX  
SISTER KENNY

**RKO**  
PAUL MUNI  
ANNE BAXTER  
CLAUDE RAINS  
Angel On My Shoulder

**RKO**  
OLIVIA DE HAVILLAND  
LEW AYRES  
THE DARK WIDOW

**RKO**  
PLAZA  
DANNY KAYE  
THE KID FROM BROOKLYN

**RKO**  
BEACON  
YORKTOWN  
MIDTOWN  
DALE

**RKO**  
LAURENCE OLIVIER  
HENRY V

**RKO**  
ALAN LADD  
DON LEVY  
WILLIAM BENDIX  
BARRY FITZGERALD  
TWO YEARS BEFORE THE MAST

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# TODAY'S MOVIES

**STATE**  
Barbara STANWYCK · Van HEFLIN  
THE STRANGE LOVE OF MARTHA IVERS

**MET**  
VAN JOHNSON · ESTHER WILLIAMS  
EASY TO WED

**KINGS**  
RENEGADES  
EVELYN KEYES · LARRY PARKS

**PREVIEW**  
TONITE  
SHERIDAN  
THE WOOD

**WARREN DOUGLAS · RAMSAY AMES**  
DOWN THE DEADLINE

**BOGART · BACALL**  
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**MAUREEN O'HARA**  
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**SINBAD THE SAILOR**  
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PLATONIA  
**"A SHEER DELIGHT!"**  
**RAIMU**  
The WELL-DIGGER'S DAUGHTER  
**55th ST**  
PLAYHOUSE  
**"A GEM!"**  
**Francis and Joan Frenchman**

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