

SCREEN

By Herbert Cohn

Tagliavini, New Italian Operatic Tenor, Seen in a Comedy at Cinema Verdi

The Arena Cinema Verdi, Italian motion picture theater on 8th Ave. at 41st St., Manhattan, began offering a "pre-view" yesterday of Ferruccio Tagliavini, the tenor who will make his debut at the Metropolitan Opera next Friday night singing "La Boheme." Signor Tagliavini plays the leading role in "I Live As I Please" (Voglie Vivere Così), a comedy just imported by Superfilms.

"I Live As I Please" is not an ideal vehicle for an operatic tenor. Its music is incidental to its laughs, and there are few classical tenors who can match professional comedians. Tagliavini does well enough, but it is always clear that his voice is his major asset. Even through the occasional foginess of Italian sound recording, the quality of his voice is unmistakable, and the delicacy of his musical training is obvious. He has a strong, lyric voice that he uses wisely at the Cinema Verdi in selections from "Porgi e Amor," "La Favorita" and "I Think 'La Traviata.'" He should be a hit by next weekend at Broadway and 39th Street.

His film comedy will appeal to audiences that understand Italian. Its dialogue is frisky, though the English captions pass over some of its fine points. Yesterday's audience didn't chuckle happily over the wise cracks of a blow-hard traveling salesman who plays a practical joke on a serious amateur singer—sending him a bogus invitation to audition for the director of Milan's Lyric Theater—and then, when the young fellow lands a juicy contract, tries to claim credit for discovering him.

And they liked the broad humor of the carpenter who becomes the young singer's affluent manager, the mercenary theater manager who tries to strike a deal with typical European cunning, and the con-celting operatic star who has practically lost his voice but not his ego.

Most of these characterizations are too blunt for the average U. S. audience. But they are in the best Italian style, and they go with folks who are hungry for a reminder of their native theater.



'HUMORESQUE,' with John Garfield and Joan Crawford co-starring, is the current attraction at the Hollywood Theater.

MOVIE TIME TABLE

BROOKLYN	ALBEE—"The Dark Mirror" 11:00, 1:50, 4:40, 7:30, 10:24, 1:07; "Gentleman Joe Palooka" 12:45, 3:37, 6:21, 9:08, 11:55.	10:26, 11:52, 1:18, 2:44, 4:10, 5:36, 7:02, 8:28, 9:55, 11:21, 12:47.
ROXY	ALBEE—"The Dark Mirror" 11:00, 1:50, 4:40, 7:30, 10:24, 1:07; "Gentleman Joe Palooka" 12:45, 3:37, 6:21, 9:08, 11:55.	10:26, 11:52, 1:18, 2:44, 4:10, 5:36, 7:02, 8:28, 9:55, 11:21, 12:47.
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Table Tennis Tourney

The Atlantic States Open table tennis championships, sanctioned by the U. S. Table Tennis Association, will be played today and tomorrow and include entrants Dick Miles, national champion, and Sch Kliff, 1946 national runnerup. Other featured contestants are Louis Pagliaro, three times former national champion, and Tibor Hazai, international standout.

Robert Barrat has been signed for a featured role in Paramount's "Road to Rio," which went before the cameras yesterday with Bing Crosby, Bob Hope and Dorothy Lamour in starring roles.

"Perfect... Beyond All Praise!"

—W. Somerset Maugham

20th Century-Fox Presents
TYRONE POWER
GENE TIERNEY
JOHN PAYNE
ANNE BAXTER
CLIFFON WEBB
HERBERT MARSHALL

Darryl F. Zanuck's production of
The Razor's Edge
Directed by CARLETON BEAULIEU
Screen Play by LEONARD LASKY

On Stage!
Singer MARGARET ROBERTO & ALICIA KINGSLEY

Extra Added Attraction
BOB HANSON & LEMMA OLERO

DOORS OPEN 10:30 A. M.

RADIO CITY MUSIC HALL
"Glorious, colorful, memorable!"—MORTIMER, MIRROR
"TILL THE CLOUDS ROLL BY"
in Technicolor
JUDY GARLAND • VAN JOHNSON • JUNE ALLYSON • ROBERT WALKER
and many other stars—A Metro-Goldwyn-Mayer Picture.

ON STAGE: "GOOD SHIP HOLIDAY"—Joyous extravaganza produced by Leonidoff; settings by Bruno Malina...
Picture at 9:54, 12:51, 3:49, 6:49, 9:50, extra midnight feature 12:10
Stage Show at 11:50, 2:50, 5:50, 9:05 • Doors Open Sunday 11:30 A. M.

SONNY HUTTON • TUFTS
"Cross My Heart"
A Paramount Picture

ANDREW SISTERS
LES PAUL & HIS TRIO
TONY PASTOR and band
DORIS ROSS
MIDNIGHT SHOW

WALT DISNEY'S
"SONG OF THE SOUTH"
IN TECHNICOLOR

JOAN CRAWFORD
JOHN GARFIELD
"Humoresque"

OSCAR LEVANTI
"THE JOLSON STORY"

BETTE DAVIS
PAUL HENREID • CLAUDE RAINS
"DECEPTION"

THE JOLSON STORY
with LARRY PARKS-EVELYN KEYES
Plus Selected Short Subjects

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'The Mating Call,' Hecht Drama, Set

According to the terms of a contract signed yesterday, Columbia Pictures will release "The Mating Call," an original screenplay by Ben Hecht to be produced by Frank T. Tane and Raphael Hakim. Tane will be seen in the starring role. S. Sylvan Simon has been borrowed from M-G-M to direct.

Burton Holmes, celebrated world traveler, will open his 50th annual series of travel lectures for the Brooklyn Institute of Arts and Sciences Monday. His talks are illustrated with motion pictures in natural color.

Mr. Holmes' Brooklyn series for the current season, 1946-1947, will consist of five new lectures to be given Mondays at 4 and 8:15 p.m.

Art in advertising will be the theme of the new show opening at the Metropolitan Museum of Art Tuesday when, through the cooperation of 20th Century-Fox, the works of John Falter, Dean Cornwell, Robert Benney and Douglas Crockett will be shown. The central motif of the paintings will be based on the studio's motion picture "The Late George Apley."

In addition to the four artists, other famous illustrators, including Norman Rockwell, who did the painting of Jennifer Jones for "Song of Bernadette" and more recently that of Tyrone Power for the advertising campaign of "The Razor's Edge," will be represented.

Enterprise has just concluded negotiations with Miklos Rozsa, Academy Award winning composer, to compose and conduct the background music for the new production "The Other Love." David Lewis production now filming under the direction of Andre de Toth.

Rozsa is now on the lot observing Barbara Stanwyck's work at the piano keyboard with compositions of Liszt, Beethoven, Rubenstein and other masters, which have been prepared by the concert pianist, Ania Dorfman.

GRIFFITH JONES is featured in the British drama, "The Wicked Lady," at the Winter Garden with Margaret Lockwood and James Mason.

ROXY NOW
GREATEST Love Story told to Wondrous Music!
CARY GRANT
NIGHT and DAY
A Warner Hit - IN TECHNICOLOR
ALEXIS SMITH
MONTY WOOLLEY • JANE WYMAN
GINN SIMONS • MARY MARTIN
and hundreds of vocalists
plus new comedy features
LEON ERROL "I'll Take Milk"
COLUMBIA (Alan Ladd) "3 YEARS BEFORE THE MAST" • FAITHFUL IN MY FASHION
SRORE ROAD "SPANISH MAIN" • "DIAMOND HORSESHOE" (Warner)

LOEW'S
TODAY'S MOVIE GUIDE
JOHN VAN JOHNSON • PAT KIRKWOOD • KEVIN WYER
M-G-M's "NO LEAVE, NO LOVE"
DAN DURAYA • ELLA RAINES • WILLIAM BENDIX
Universal's "WHITE TIE AND TAILS"

Century THEATRES
FOR FRIENDLY SERVICE AND FAMILY ENTERTAINMENT
KINGSWAY Kings Highway. CARY GRANT • ALEXIS SMITH
MARINE, Flatbush Ave. Kings Highway. "NIGHT AND DAY" and Selected Short Subjects
AVALON Kings Highway. GLENN FORD • JANET BLAINE
TIVOLI, Fulton St. and Boro Hall. "GALLANT JOURNEY"
FAYO, Flatbush Ave. and Midway St. "GALLANT JOURNEY"
MIDWAY, Avenue M at 33rd St. "GALLANT JOURNEY"
MAYFAIR, Avenue U-Corley Island Ave. ROSALIND RUSSELL • ALEXANDER KNOR
MIDWAY, Avenue M at 33rd St. "SISTER KENNY" and "THE WESTERNER"
LINDEN, cor. Midway-Parkside Aves. "SMOKE" and "SHADOW OF A WOMAN"
VOGUE, Corley Island Ave. Avenue K. BOB HOPE • MONSIEUR BEAUCARRE
COLLEGE, Flatbush Ave. Avenue N. BOB HOPE • MONSIEUR BEAUCARRE
QUINCY, Queens Rd. at 42nd St. "THE KILLERS" and "THE UNKNOWN"
TRINITY, Kings Highway-E. 12th St. CLAUDIA AND DAVID and "HOME SWEET HOMICIDE"
PARKSIDE, Flatbush and Parkside Aves. "HOLIDAY IN MEXICO" and "THE UNKNOWN"

'Father Plays 3,000th Time

Tomorrow night Oscar Serlin's long-run champion, "Life With Father," clicks off its 3,000th performance at the Bijou Theater. With Donald Randolph and Mary Loane featured as Father and Mother Day in the Lindsay and Crouse comedy, "Life With Father" will surpass the present all-time longevity holder, "Tobacco Road" on June 14. A mere 182 performances will see "Life With Father" abreast of the hillbilly classic.

William Hansen, Ed Cullen, Bartle Doyle and Frances Charles have been added to the cast of "Brigadoon," new musical by Alan Lerner and Frederick Loewe which Cheryl Crawford will put into rehearsal next week. Ted Royal will make the musical announcement. Previously set for the cast were David Brooks, Marlan Bell, Lee Sullivan and Pamela Britton.

"The Playboys of the Western World" will close with today's matinee and evening performances at the Booth Theater.

"Made in Heaven" will close at Henry Miller's Theater a week from today. The closing night will mark the play's 100th New York performance.

Sonja Henie, for the first time in her career, will share the spotlight with three partners during her annual personal appearance run with her Hollywood Ice Revue in Madison Square Garden beginning Thursday, Jan. 23. The three dance stars who will hold Miss Henie's hand are Henry Stoffen Jr., Gene Thesler and Harrison Thomson, all of them well known to Garden fans.

CONCERTS—MANHATTAN
TOWN HALL—SATURDAY AFT., JAN. 11 AT 8
Fredell LACK
VIOLINIST—Arthur Halam at the Steinway Management W. Colston Leigh, Inc.

STAGE PLAYS
Last 2 Nites—TONITE & SUN. at LARRY PAUL "A GOOD ADLER & DRAPER SHOW" N. Y. CITY CENTER, 131 W. 35 ST. 8:00-10:40
Last Children's Mats. TODAY & SUN. 2:30
DRAPEY & ADOLPH SUGAR PUPPETS GIL MASON & HIS GIRL—RICHARD DU BOIS N. Y. CITY CENTER, 131 W. 35 ST. 9:00-1:30
TODAY 2:30 SUNDAY 2:30
American Repertory Theatre
LILLIAN HELLMAN'S NEW PLAY "ANOTHER PART OF THE FOREST" 4th St. W. of W. 4th St. 8:00-10:40
"Packed with dynamite, full-bodied vibrant theater,"—OSCAR BRODY
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"Most unusual musical of many seasons."—John Chapman, News
ALFRED DRAKE in "BEGGAR'S HOLIDAY" 4th St. W. of W. 4th St. 8:00-10:40
"A new musical in the American idiom with ZERO MOSTEL"
BERNICE PARKS—AVON LONG "MUSIC BY BOOK" and Lyrics by DEE LINTON JOHNSON "THE BROADWAY THEATRE, 30th St. W. of B'way, 8:00-10:40
Eyes, at 8:30—\$1.00 to \$1.20. Matinee TODAY & WED. at 2:40—\$1.00 to \$1.20

STAGE PLAYS
CURTAIN 8:35 P. M. No seating during 1st Scene
INGRID BERGMAN in "LIFE WITH FATHER" 4th St. W. of W. 4th St. 8:00-10:40
A New Play by MAXWELL ANDERSON ALVIN W. 33 ST. E. 8:35. Mat. Today & Wed. 2:35
"SUPERB PICTORIAL!"—Chapman, News
CORNELIA OTIS SKINNER in "LADY WINDERMERE'S FAN" PENLOPE WARD—DAVID MANNERS TOMMY LEE
BUCKMASTER EVANS "O'MALLEY" and ESTELLE WINWOOD
Directed by Cecil B. DeMille "The Winter Court Theatre, 46th St. W. of B'way, 8:00-10:40
Eyes: 8:30. Mat. TODAY & WED. at 2:40

STAGE PLAYS
"BULL'S EYE"—Bernie, Her. Trib. RODGERS & HAMMERSTEIN present
ETHEL MERMAN
In the Musical Smash
ANNIE GET YOUR GUN
Music and Lyrics by IRVING BERLIN
Book by HERBERT & DOROTHY FIELDS
With RAY MEDFORD
Directed by Joshua Logan
IMPERIAL Theatre, 45th St. West of B'way
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ALFRED DRAKE in "Beggar's Holiday," new musical show at the Broadway Theater.



JANE KEAN, who next Monday night replaces Betty Garrett in "Call Me Mister," hit musical at the National Theater. Betty Garrett goes to Hollywood.

Brooklyn Paramount
Hudson and Canal
BING Crosby
FRED ASTAIRE
JOAN CAULFIELD
in IRVING BERLIN'S
"BLUE SKIES"
in TECHNICOLOR
Co-feature
KAY FRANCIS in
"WIFE WANTED"
MIDNIGHT SHOW TONITE
FLATBUSH AT MIDNIGHT
FOX
"THE JOLSON STORY"
in Technicolor
with LARRY PARKS-EVELYN KEYES
Plus Selected Short Subjects

Brooklyn's FAMOUS NITE SPOT!
DINNER & SUPPER
Reservations
Main 4-8100
HOSEY
The BEST Years of Our Lives
ASTOR

WARNERS
LATE FILM MIDNIGHT
STRAND OPENS 9 A. M.
BROADWAY 37th
"THE TIME THE PLACE AND THE GIRL"
in TECHNICOLOR
MORGAN CARSON
JANIS PAGE
MARTHA PICKERS
CLAUDE RAINS
in PERSON
VAUGHN MONROE
AND HIS ORCHESTRA

WALT DISNEY'S
"SONG OF THE SOUTH"
in TECHNICOLOR

RKO PALACE
HURRY! Last 10 Days
Barry F. Zanuck presents JOHN FORD'S
MY DARLING CLEMENTINE
20th Century Fox

DOORS OPEN 9:30 A. M.
RIVOLI
Broadway at 49th St.

CAPITOL
Claudette Colbert
Walter PIDGON
John ALLYSON
The Secret Heart

TOMMY DORSEY
HIS AUGMENTED ORCH.
OF 40 AND OTHERS!

"STAIRWAY TO HEAVEN"
ALL SEATS RESERVED!
4 PERFORMANCES
All Seats 2:30 and 5:00, \$1.00, 7:30 and 10:00, \$2.40

PARK AVENUE THEATRE
12th Street at 12th Avenue

INTERBORO CIRCUIT
BAY RIDGE THEATRE