

Bobby Clark, an Old Master, Hangs A New Portrait in His Gallery

By ARTHUR POLLOCK
One actor can do a great deal for a play. And when it is an old comic opera that has no chance today unless it is kidded, and when the actor is Bobby Clark, the results, as is apparent now at the Shubert Theater, are remarkable.

Here is a comedian trained in the old schools of vaudeville, burlesque, revues and musical comedy where a man learned to stand on his own, had to create individual skills or fall, and knew that every word he said and every move he made must get its effect instantly or be worthless.

When last seen on a New York stage he was playing Mollere. He had hoked up the old master and it turned out that there was too much of the same kind of thing going on on the stage to make it a satisfactory evening.

His horseplay now is sharp, unerring, every bit of it precious. Each line takes its toll, every action brings a sure laugh. Although he appears to have been left entirely to himself to work out his comedy in his own way, he does not, as is so often the case under such circumstances, permit his vanity to persuade him that he is good enough to go on forever.

All or most of the old things he has ever done before he does again. His cigar, his cane, his crouch, his painted spectacles have become museum pieces. He is too imaginative a comedian to be satisfied with them. He is constantly inventing new business, new and comical dodges, fresh variations on old themes.

If "Sweethearts" in other respects is quaint and creamy, his presence in it and his commentary on it make it unique among revivals. Its old story takes on a new and comic life, becomes part of the jest. The actors run through it as if they were there only to get fun out of it.



ARTHUR KENNEDY and Lois Wheeler. They appear in leading roles in "All My Sons," a new play by Arthur Miller opening Wednesday night at the Coronet Theater.



JET MACDONALD in "Beggars Holiday," musical drama at the Broadway Theater.

Met Singer in 'Street Scene' Is Also Champion Hog-Caller

He's the undisputed hog-calling champion of Linville, N. C., and for 10 years he's been one of the bass-baritone fixtures of the Metropolitan Opera Company. He stands six feet four in his socks, claims to be one of the few singers extant who does not sing in the shower.

Week's Events

WEDNESDAY
"All My Sons," a play by Arthur Miller, opens at the Coronet Theater. In the cast are Beth Merrill, Arthur Kennedy, Ed Begley, Lois Wheeler, Karl Malden, John McGovern, Dudley Sadler, Peggy Meredith, Hope Cameron, Eugene Steiner, Staged by Ella Kazan.

Clurman, Kazan, Fried Form a Firm and Offer 'All My Sons'

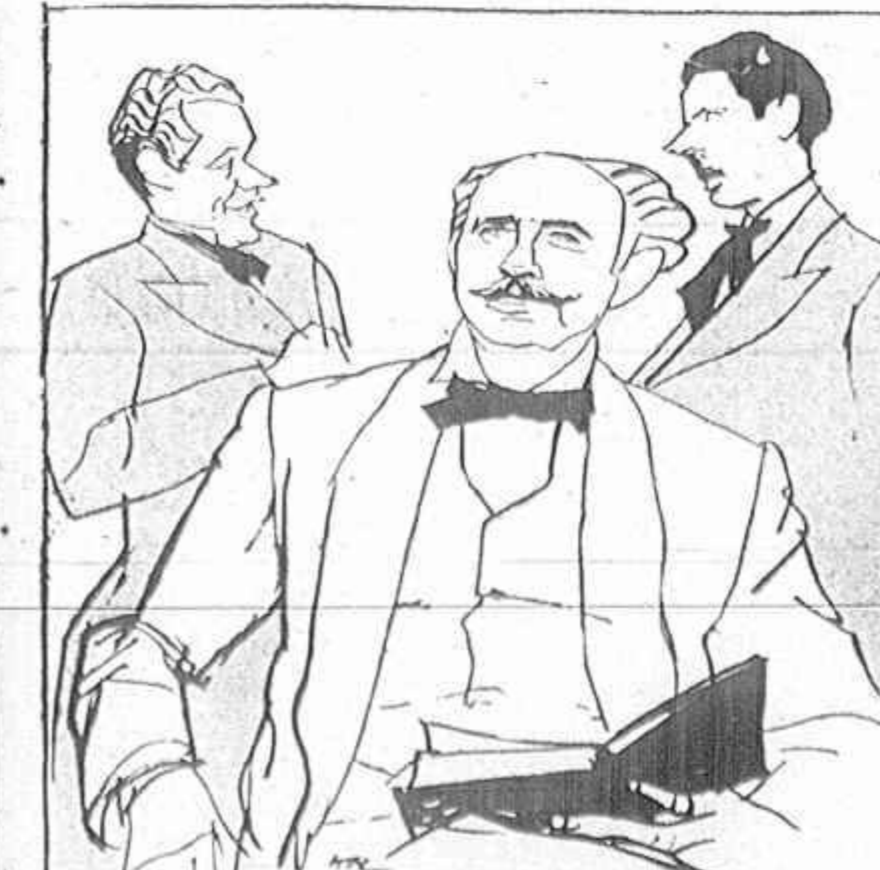
A new producing firm appears with the production of "All My Sons," a new play by Arthur Miller, at the Coronet Theater on Wednesday night, after acclaim by drama critics and public in New Haven and Boston. The firm numbers three notable men of the theater, Harold Clurman, Ella Kazan and Walter Fried.

Actors Fund Show Tonight

The Actors Fund of America presents its 65th annual benefit performance at the Majestic Theater tonight. The Fund was organized in 1882. For the gathering of celebrities tonight Arthur Hopkins, Vinton Freedley and Marcus Helman are responsible.



NORMAN CORDON and Polyna Stoska in "Street Scene," musical version of Elmer Rice's famous play. At the Adelphi Theater.



SCOTT McKay, Percy Wagon, and Leo Genn in "Another Part of the Forest," Lillian Hellman's play at the Fulton Theater.



ERNEST TRUOX, the Androcles of Shaw's "Androcles and the Lion" in the American Repertory Theater's repertoire at the International Theater.

METROPOLITAN OPERA
MON. at 8:15. LA TRAVIATA. TUE. at 8:15. LA TRAVIATA. WED. at 8:15. LA TRAVIATA. THUR. at 8:15. LA TRAVIATA. FRI. at 8:15. LA TRAVIATA. SAT. at 8:15. LA TRAVIATA. SUN. at 8:15. LA TRAVIATA.

MUSIC'S OVERTONES

By JOHN BALL Jr.
There are many musicians who do not perform on the violin, piano or any other established instrument. Any number of distinguished composers, conductors and musicologists by their own admission play very badly or not at all, but there is no disputing the value of their contributions to music or their right to the title of being musicians.

Tony is a technical musician. He is not concerned so much with trills and cadenzas as he is with the range of vibrations which any particular instrument can be expected to produce. He is intimately familiar with the intricate problems of balance and acoustics. A magnificent performance can easily be ruined by offering it in an acoustically impossible hall or by placing a soloist in the wrong position on the stage.

Tony finds the chief outlet for his talents in a recording engineer for one of the major companies. It has often been pointed out that many skillful engineers who are not equipped with a knowledge of music tend to interfere seriously with a conductor or singer's performance by monitoring, or dial twisting, at the wrong moments, musically speaking.

During the war practically every GI found occasion to be grateful for the V-Discs, one of the outstanding activities of the morale branch of the War Department. As Sergeant Janek, Tony was one of the most active people in this operation and the only one to be with the project from its very inception up to now.

The reason for bringing this up now is the fact that we sometimes lose sight of the men who are still in service overseas and those who are joining the armed forces daily. It is a pleasure to report that for the benefit of these men and women, and the agencies who serve them, the V-Disc program is still alive and going strong.

Music Events Of the Week

Unfamiliar chamber music, performed by a quintet of artists will be heard at a concert at 1:30 p.m. today in the sculpture court of the Brooklyn Museum.

Participants will be John Amans, world-famous flutist Leopold Bush, violinist Morris Brenner, violinist Gerald Maas, cellist, and Maria Ray, pianist. They will combine their efforts in rarely-heard works by Graun, Gyrowitz, Vivaldi and Telemann, featuring an unfinished quartet, one in C major, by Mozart.

Another musical presentation in Brooklyn this week will be a recital by Francis Magnes, violinist, on Tuesday night in the Academy of Music. She is the seventh artist to appear in the major concert series held under the auspices of the Brooklyn Institute of Arts and Sciences.

On the orchestral front, the New York Philharmonic-Symphony Orchestra will present Joseph Szigeti, noted violinist, as soloist on Thursday and Friday and again next Sunday in Carnegie Hall.

As for opera, the Metropolitan Opera Association will offer the following schedule: Monday, "La Traviata"; Wednesday, "La Traviata"; Thursday, "Tristan and Isolde"; Friday afternoon, "La Traviata" again; Friday night, "The Warrior and Hansel and Gretel"; Saturday afternoon, "Romeo and Juliette," and Saturday night, "Die Meistersinger." The last-named performance will benefit the Vassar Club.

In Brooklyn, the Salmagigi Company will give Verdi's "Aida" for the third time this season next Saturday night in the Academy of Music.



VIOLIN VIRTUOSO—Frances Magnes will appear in recital Tuesday night at the Brooklyn Academy of Music.



IN VERDI OPERA—James Melton will be heard as Alfredo in "La Traviata" on Wednesday night at the Metropolitan Opera House.

"SOMETHING BOLD, AND BEAUTIFULLY UNLIKE THE RUN-OF-BROADWAY PLAY." —GARLAND, JOURNAL-AMERICAN
Best Seats—Evs. \$4.80. Mats. \$3.60
BEGGAR'S HOLIDAY
BROADWAY THEATRE, B'way at 53rd St.

RUMBA AND ALL OTHER BALLROOM DANCES
MADISON SQ. GARDEN
NOW THRU FEB. 11
No. Per. Jan. 31, Feb. 1 & 2
Sonja HENIE IN PERSON
NIGHTLY 8:30-10 MATINEES
Sun. Thru Thurs. Res. (tax incl.) 5000 SEATS \$125.75 NIGHTLY
Also at \$25.00, 4, 5, 6
MAIL ORDERS PROMPTLY FILLED

PHILHARMONIC SYMPHONY
AT CARNEGIE HALL
Under the Direction of CHARLES MUENCH
THIS AFTERNOON AT 3:00
SCHUBERT: Symphony No. 4 in D minor
HAYDN: Symphony No. 3 "Larghetto"
RAVEL: "Daphnis et Chloe," Suite No. 2
HERZOG: "The Merry Widow"
(Televised Piano)

THE ONE MAN LAFF RIOT! LEO FUCHS
Nathan & Rose Jacob & Betty GOLDBERG-JACOBS
"Central, Very Good."—Pollack, Eagle
Every Eve. (incl. Sun.) Mats. Sat. & Sun.
EASTERN PARKWAY & ST. JOHN'S PLACE
BROOKLYN—GLENNORE 2-9388

MATINEE TODAY
"NEW MUSICAL COMEDY HIT!"
"THE PERFECT HIT IN TOWN!"
"THE MOST SENSATIONAL HIT OF THE YEAR!"
LEAVE IT TO ME
Book by LEO KATZ
Lyrics by ALICE BRIDGES
Music by ALICE BRIDGES
MUSIC BY ALICE BRIDGES
MUSIC BY ALICE BRIDGES
MUSIC BY ALICE BRIDGES

AMERICAN REPERTORY THEATRE
LE GALLIENNE HAMPDEN JORY DUREZ
WARDEN ROUBINEUF
TODAY MAT. & EVE. ANDROGLES and the LION
TUE. & WED. ANDROGLES and the LION
THUR. & FRI. ANDROGLES and the LION
SAT. & SUN. ANDROGLES and the LION
INTERNATIONAL THEATRE, 3 Columbus Circle
Ext. except Mon. Matinee Sat. & Sun. 3-1084

2 Perfs. TODAY (Sunday) 2:40 8:40
"THE PERFECT COMEDY"
LIFE WITH FATHER
DONALD RANDOLPH and MARY LOANE
BROADWAY THEATRE, 45 St. W. of B'way, CO. 5-8215
Ext. (incl. Sun.) Mat. Sat. & Sun. 2-46, No. Mat. Part.

TOMORROW AT 4 & 8:15
BURTON HOLMES
"Parlo Northwest"—All Color Film
BROOKLYN ACADEMY OF MUSIC
30 Lafayette Ave., B'klyn 17 ST. 3-7200

AN INGENUOUS & MOVING DRAMA!
"THE PERFECT COMEDY"
MOSS HART'S New Play
CHRISTOPHER BLAKE
SHEPHERD MARSHA RICHARD STRINDBERG SLEEPER
AND A CAST OF FIFTY
MUSIC BOX THEATRE, 45 St. W. of B'way
Eve. 8:40, 10:40. Mat. 2:40, 4:40, 6:40, 8:40, 10:40
Seats Now Selling 10 Weeks in Advance

2 Perfs. TODAY 2:30 & 8:30
"Great Play...Great Performances" Garland J.-Am.
JOSE FERRER in
CYRANO DE BERGERAC
Francis Reid—R. Clinton—H. Sherman—Paula Laurents—F. Conroy—E. Gray—W. Weston
BARRMORE, W. of St. John's Place, No. Mat. Part.

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SAT. & SUN. ANDROGLES and the LION
INTERNATIONAL THEATRE, 3 Columbus Circle
Ext. except Mon. Matinee Sat. & Sun. 3-1084

2 Perfs. TODAY, 2:40 & 8:40
RUTH DRAPER
"Opening a Bazaar," "Doctors and Diet," "The Women of the Middle Ages," "The Return," "Vive la France."
EVERY EVENING except Mon. Mat. Today 2:40 8:40
LITTLE THEATRE, 40th St. W. of B'way, PE. 6-9540

LOUIS PERSINGER
VIOLINIST (Steinway)
TOWN HALL, Mon. Eve. at 8:30, Jan. 27
ANATOL KAMINSKY
VIOLINIST (Steinway)
Carnegie Hall, Wed. Eve. at 8:30, Jan. 29

ALFRED DRAKE in
BEGGAR'S HOLIDAY
A New Musical in the American Idiom
with ZERO MOSTEL
BERNICE PARKS—AVON LONG
Mildred Smith—Jill MacDonell—Marie Bryant
Music by Book and Lyrics by DUKE ELLINGTON JOHN LATOUCHE
BOOK BY LEO KATZ LYRICS BY ALICE BRIDGES
DRAKE at 8:30, 10:40. MOSTEL at 8:30, 10:40. MATINEES WED. and SAT. at 2:30, 4:30 to 10:20
2 Shows TODAY (Sunday) 2:30

2 Shows TODAY—3 & 8:15
ICE TIME
\$1, \$1.25, \$1.50, \$2 Plus Tax
Sat. Eve. \$1 to \$2.40, Plus Tax
EVE. (5c. Mat.) 8:15, 10:15. Mail Orders MATS. WED. & SAT. 2:30; SUNDAY, 3:30
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MARISA REGULES
ARGENTINE PIANIST (Steinway)
TOWN HALL, Sat. Aft. at 3:00, Feb. 1
DENISE DUBS
10-YEAR-OLD PIANIST (Steinway)
CARNegie HALL, Tom. W. (Mon. Eve.) 8:30
Leon FLEISHER
PIANIST (Steinway)
Carnegie Hall, Tues. Eve. Jan. 28, 8:30
Emile BAUME
FIANIST (Steinway)
TOWN HALL, Fri. Eve. Jan. 31, at 8:30
Mary CANBERG
VIOLINIST
ARFAD SANDOR at the Steinway

BLOOMER GIRL
Mildred Dick—Peggy Hurst—Fanny Smart—Campbell Dilworth—Olive—Mabel—Mett—Sally—Smith—Taliaferro—Bridget—N.Y. City Center, 131 West 55th St.
Ext. (incl. Sun.) Mat. Sat. & Sun. No. Mat. Part.
Pre. Prices Sat. & Sun. 10c, 15c, 20c, 25c
"A smash hit of enormous proportions...Ward and Moorehouse, Sun. MAX GORDON presents
BORN YESTERDAY
The Hilarious Hit by GABSON KANIN
LYCEUM THEATRE, 410 St. E. of B'way, CH. 4-4756
Eve. 8:40. Mats. Wed. and SAT. at 2:40

2 Shows TODAY 2:45 & 8:45
"THE PERFECT COMEDY"
LIFE WITH FATHER
DONALD RANDOLPH and MARY LOANE
BROADWAY THEATRE, 45 St. W. of B'way, CO. 5-8215
Ext. (incl. Sun.) Mat. Sat. & Sun. 2-46, No. Mat. Part.

THIS TUESDAY EVENING, JANUARY 28, at 8:30 O'CLOCK
FRANCES MAGNES
Violinist—Winner of the American Artists Award
BROOKLYN ACADEMY OF MUSIC
30 Lafayette Ave., B'klyn 17. Seating 2-6700

THE MUSICAL HIT
CAROUSEL
MAJESTIC Theatre, 64th St. W. of B'way
Eve. 8:30, 10:40. Mat. Wed. & SAT. at 2:30
Mon. Thurs. & Fri. 8:30, 10:40, 1:30, 3:30

2 Shows SUNDAY 2:45 & 8:45
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