Brooklyn and Broadway

NIGHT LIFE

By LEW SHEAFFER

GOOD OLD AMERICAN CHOP SUEY

Chinese, really Chinese? Stephen Y. Chin smiled a centuries-old smile of polite breeding when I mentioned the dishes. He was being tactful.

Finally, after I persisted, he ticked off a list of "Chinese" dishes not to be found in the old country. Chop suey, chow mein—everyone knows about them—but he went on to mention egg rolls, wonton soup and nearly all the better known dishes of the chop suey palaces.

Chin is youthful manager of Chinatown's Pacific Restaurant, an up-to-date room with red and yellow leather booths, fluorescent lighting and a handsome little bar. In spite of its modernistic decor, the popular spot draws the chop-stick-wielders as well as tourists—the guarantee of an authentic cuisine.

With Chin as our guide, we dodged the conventional choices to wade happily through some traditional dishes. First, gai yung loo soon, a rich and tasty chicken broth with minced ham and chicken, egg drops and asparagus. The soup was almost filling enough to be a meal in itself.

Next came lung fung chop kue, a succulent mixture of shelled lobster and boneless chicken with hearts of bok toy (a vegetable), bamboo shoots, mushrooms and Chinese snow peas of a vivid green. The final item, tim soen yu kue, always comes late in a meal. Its pungent taste is so persistent that anything following would be flavorless and anti-climactic. It consists of golden-brown chunks of fish in sweet and sour sauce, snow peas again, and slices of pineapple, carrots and peppers, all given an alien and exotic flavor by the sauce.

For his own meals, Chin is partial to shark's fin soup and squab stuffed with shark's fin, which is cooked in a special sauce for five to six hours.

The Pacific's menu, a lengthy one, has plenty of variety in both authentic and "Chinese" dishes. Meals are table d'hote and a la carte, with prices more than reasonable, especially for the group dinners.

THE KNOWING CABBY—The producer of "Burlesque," Bert Lahr's vehicle, had hardly seated herself in the cab before 21 when the driver said, "You're Jean Dalrymple, aren't you?" After she acknowledged it, he asked, "Is Lahr still the great worrier?" Again she said yes, then asked him how he knew. "My name's Jack Bernard," came the surprizer. "I was his stage manager in 'Flying High.'"

The Great Worrier

LEW'S TALK—Know it sounds like the future is being rushed a few years, but a L. I. aircraft claims you'll soon be able to reach from your 30th-story office window and pull in the day's lunch or that suit you bought. Says a novel helicopter delivery service is being formed, called "Skyscraper Service, Inc." . . . Tommy Dorsey may be headlined in another Coast mess, this time with the musician's union . . . Inferior quality of many Christmas season products leading to plans for stricter inspection of consumers' goods . . . Boro bail bondsmen are the biggest rooters for cops to scoop in the Raymond St. AWOLers. Their business is bad because the coppers are too busy looking to make general "pinches" . . . Madelon Mason will be honor guest tonight when Bradley's opens its new Cover Girl Room . . . McGough's Danny Dayton agrees that the housing situation is bad: "I asked a room clerk what I could get for $35. He told me—two sleeping tablets!"

Madelon Mason

SHAVINGS—Because of ma and pa's foot-tapping, a much-publicized millionaire playboy and B'way angel will drop his Shubert Alley wings . . . Best-seller Carson McCullers may pop up as a poet soon. Wrote yards and yards of verse last Summer at Yaddo . . . Chairman Al Haikan and his Brooklyn Elks Lodge 22 committee deserve the big hand for their continued sponsorship of a vodvil troupe entertaining disabled servicemen in boro hospitals . . . The Tommy Tuckers are expecting . . . "Sugar Chile" Robinson, sensational 8-year-old boogie-woogie pianist, to guestar this Friday on Jack Smith's show . . . Marva Bond, Tiger Lily songstress, and Wayne Douglas, ex of the Flying Tigers, are feeling kittenish . . . When Ted Husing ordered a drink at Chateaubriand, host Alex Hounie told the barman, "Shake well before Husing!"

"Sugar Chile"

SCRAWLS—Alfred Hitchcock's interested in the Scottoriggio murder case as a film plot . . . Ex-sheriff Mangano is reported set as next Sanitation Commissioner . . . Candlelight's Patricia Murphy and brother Vincent driving to the Coast late this month to visit another brother. They'll give their Coast kin the eat and train back . . . Enough Ellington songs were cut from "Beggar's Holiday" by George Abbott's restaging to fill another rousing musical . . . Tom Fucarino, who clips radio's great in his place opposite the Music Hall, bought another shop near the UN site, naming it the United Nations Barbershop . . . A top pen maker is trying to call back several hundred sets—instruction booklets are all in Spanish! . . . Recommended: Steamed clams Italo style at Alfredo's. A delish dish . . . Upping of prices and tightening of money have chased the family back to the radio. Film exhibitors around Jay Russell: "With the food situation eased, housewives can go in again for shelf-improvement!"

Mickey Knox, GI Star, Cast in New Wallis Film

Hal Wallis will introduce his latest find, former GI star Mickey Knox, in "I Walk Alone," being produced for Paramount with Lizabeth Scott, Burt Lancaster and Kirk Douglas starring. Wallis signed young Knox yesterday and, for his first screen role, gave him the part of the murderer in the film drama. Wallis met the actor, overseas with army shows for three and a half years, on a recent trip to New York and sent him to Hollywood for screen tests.

Before entering the service Knox had begun a Broadway career and appeared in "Jason," with Alexander Knox and Helen Walker. Prior to that he was with the Civic Theater in Washington, D. C., and Summer stock in Maryland and on Long Island.

PECK FOR PECK—Little Margaret O'Brien, child screen star, greets Gregory Peck with a kiss after she had made a special visit backstage to honor Peck, star of "The Yearling," which was judged the best photoplay of 1946 by a popular magazine.

Goldwyn Gives $50,000 To N. Y. U.-Bellevue Fund

A gift of $50,000 from Samuel Goldwyn out of the proceeds of his moving picture, "The Best Years of Our Lives," now at the Astor Theater, was announced yesterday at campaign headquarters of the New York University-Bellevue Medical Center Fund, 141 Broadway, Manhattan.

"I have always thought of our disabled in terms of veterans and was astounded to learn that the disabled civilians outnumber the veterans ten to one," Mr. Goldwyn wrote in a letter to Dr. Howard A. Rusk, director of the Institute of Rehabilitation and Physical Medicine, which will be a part of the new university section of the Medical Center. The entire cost of the new university buildings and facilities is $15,575,000, with the Institute of Rehabilitation and Physical Medicine needing $2,500,000 of that amount.

"I do not consider this project a charity, but a real opportunity, and it is a privilege for me to pledge $50,000 from the proceeds of my picture 'The Best Years of Our Lives' and to assure you of my wholehearted support in this vital project which should bring new hope and courage to America's disabled," Mr. Goldwyn wrote.

Harry Hershfield To Appear for ORT

Harry Hershfield, comedian-artist, will be among the entertainers at the cocktail dance to be given at Louis Sherry's, 300 Park Ave., Manhattan, Sunday afternoon, by the sponsors of the Organization for Rehabilitation Through Training (O. R. T.).

The party is being held in observance of the New York sponsors' first successful year of activity. Proceeds will be devoted to ORT's worldwide work of training refugees and misplaced persons in technical skills.

Among the patrons for the fund-raising party are Algernon D. Black, Simon H. Fabian, Supreme Court Justice Edgar J. Nathan Jr., former Justice George Frankenthaler, Judge onah Goldstein, Dr. Bernard Glueck, Mrs. Jerome H. Hanauer, Harry Hofheimer, Mr. and Mrs. Hal Horne, Dr. Karen Horney, Louis Kronberg, Mrs. Meyer G. Manishewitz, Dr. and Mrs. Reuben Ottenberg, Mrs. Katherine T. Rose, Mr. and Mrs. Irving Sarnoff, Mr. and Mrs. David Sarnoff, Dr. and Mrs. Israel Strauss, Arthur Szyk, Dr. Bella S. Van Bark, Dr. Seymour S. Wanderman and Dr. Louis Wender.

Ruth Draper Matinee Today

Ruth Draper will appear today in the first of this week's three matinees at the Empire Theater. The other two are tomorrow and Friday. During her six-week season she will maintain a schedule of four matinees, including one on Sunday, and a Sunday evening performance.

The Theater Chapter of the American Veterans' Committee, composed of ex-service men active in the theater, will hold a special rally, called "Onstage, Democracy!" at the Alvin Theater Monday night, Jan. 20, honoring the cast of "Joan of Lorraine" for their stand in Washington in decrying discriminatory practices against Negroes in the theaters of the capital.

MOVIE TIME SCHEDULE

ALBEE—"Margie," 12:02, 2:46, 5:30, 8:14, 10:54; "Dick Tracy vs. Cueball," 11:00, 1:42, 4:26, 7:10, 9:52.

FOX—"The Jolson Story," 11:00, 1:21, 3:46, 6:01, 8:16, 10:41.

METROPOLITAN — "Caesar and Cleopatra," 11:01, 2:49, 6:37, 10:25; "The Bachelor's Daughters," 1:15, 5:03, 8:51.

PARAMOUNT—"Blue Skies," 12:26, 3:35, 6:44, 10:01; "Wife Wanted," 11:18, 2:09, 5:34, 8:47.

STRAND—"Deception," 12:25, 3:39, 6:53, 10:07; "Crime Doctor's Manhunt," 11:24, 2:36, 5:52, 9:06.

MANHATTAN

ASTOR—"The Best Years of Our Lives," 9:00, 12:03, 3:03, 6:03, 9:02, 12:03.

CAPITOL—"The Secret Heart," 10:46, 1:46, 4:56, 7:59, 11:15. Stage, 12:48, 3:58, 7:01, 10:11.

CRITERION—"Love Laughs at Andy Hardy," 9:37, 11:55, 1:55, 3:58, 5:55, 7:55, 9:55, 11:55.

GLOBE—"It's a Wonderful Life," 9:00, 11:15, 1:30, 3:45, 6:00, 8:15, 10:30, 12:45.

HOLLYWOOD—"Humoresque," 11:33, 7:07, 4:31, 8:55, 9:20, 11:55.

MUSIC HALL—"Till the Clouds Roll By," 10:30, 1:10, 4:02, 6:52, 9:44. Stage, 12:20, 3:10, 6:02, 9:03.

PARAMOUNT—"Cross My Heart," 10:53, 1:20, 4:10, 6:41, 10:36; Stage, 12:28, 3:18, 5:49, 9:44 Preview, 8:04, 11:50.

REPUBLIC — "Sundown," 9:00, 10:48, 12:36, 2:24, 4:12, 6:09, 8:06, 10:03, 12:00.

RIVOLI—"California," 10:40, 1:05, 3:25, 5:50, 8:05, 10:10, 12:15.

ROXY—"The Razor's Edge," 11:50, 3:15, 6:40, 10:00. Stage, 2:35, 6:00, 9:25.

STRAND—"The Time, the Place, and the Girl," 10:25, 1:51, 4:57, 7:44, 10:28, 12:13. Stage, 12:30, 3:58, 6:56, 9:43.

HOTELS AND RESTAURANTS

In Manhattan

CHINESE RESTAURANTS

CHIN LEE — SEE AND BE SEEN
B'WAY · 49TH ST. — 20 YEARS
WORLD'S FINEST PARTIES—GREETINGS—ANNOUNCEMENTS
BEST FOOD—DANCING—UNUSUAL REVUE—SPECIAL MUSIC
NO COVER—BROADWAY'S LOWEST PRICES

STAGE PLAYS

American Repertory Theatre
LE GALLIENNE HAMPDEN JORY DUPREZ TRUEX
WARING WEBSTER BOURNEUF
Tonight at 8:40...ANDROCLES and the LION
Tom'w, Thurs. & Fri. Eves. ANDROCLES and the LION
Sat. Mat. & Eve.....Henry VIII
INTERNATIONAL THEATRE, 3 Columbus Circle
Eves. except Mon. Matinees Sat. & Sun. Cl. 5-4884

"Keeps audience roaring."—Hawkins, W.-Tel.
RODGERS & HAMMERSTEIN present
ETHEL MERMAN
In The Musical Smash
ANNIE GET YOUR GUN
Music and Lyrics by IRVING BERLIN
Book by HERBERT & DOROTHY FIELDS
with RAY MIDDLETON
Directed by Joshua Logan
IMPERIAL Theatre, 45th St. West of B'way
Eves. 8:30 Sharp. Mats. Tom'w & Sat. 2:30 Sharp

LILLIAN HELLMAN'S FIFTH SMASH HIT! Life Magazine
LILLIAN HELLMAN'S NEW PLAY
ANOTHER PART OF THE FOREST
FULTON Thea., 46th St., W. of B'way. Cl. 6-6380
Evgs. 8:40. MATS. TOM'W and SAT. 2:40

"MOST UNUSUAL MUSICAL OF MANY SEASONS." —John Chapman, News
ALFRED DRAKE in
BEGGAR'S HOLIDAY
A New Musical in the American idiom
with ZERO MOSTEL
BERNICE PARKS—AVON LONG
Mildred Smith—Jet MacDonald—Maris Bryant
Music by DUKE ELLINGTON
Book and Lyrics by JOHN LATOUCHE
BROADWAY Theatre, 53rd St. & Broadway
Evgs. at 8:30—$4.80 to $1.20. Matinees TOM'W and SAT. at 2:30—$3.60 to $1.20

"ROUSING MUSICAL HIT!"—Time Mag.
BLOOMER GIRL
Music HAROLD ARLEN Lyrics E. Y. HARBURG
NANETTE DICK PEGGY HUBERT
FABRAY SMART CAMPBELL DILWORTH
OLIVE MABEL MATT
REEVES-SMITH TALIAFERRO BRIGGS
N. Y. CITY CENTER 131 West 55th St.
Evgs. Incl. Sun. 8:30. Mats. Sat. & Sun. No Mon. Perf.
Pop. Prices Evgs. & Mats. $2.40, 1.80, 1.50, 1.20 Tax Incl.

"A RIBALDLY ENTERTAINING EVENING."—George Jean Nathan
MAX GORDON presents
BORN YESTERDAY
The Hilarious Hit by GARSON KANIN
LYCEUM THEA. 45th St. E. of B'way. CH. 4-4256
Evgs. 8:40. Mats. TOM'W & SAT. at 2:40

"The happiest thing that happened on Broadway this Winter.. Rocks the house with gales of laughter."—Mortimer, Mirror
BERT LAHR
with JEAN PARKER in
BURLESQUE
The Famous Comedy
BELASCO Thea. 44th St. E. of B'way. BR. 5-2052
Evgs. 8:40. Matinees THURS. & SAT. 2:40

"A TUNEFUL HIT!"—Coleman, Mirror
Melvyn Douglas and Herman Levin present
CALL ME MISTER
The Nation's Top Musical Revue
with JANE KEAN
Songs by Harold Rome Sketches by Arnold Auerbach Staged by Robert H. Gordon
NATIONAL Thea., 41st ST. WEST OF B'WAY
Evgs. 8:35. Matinees TOM'W & SAT. 2:35

THE MUSICAL HIT
CAROUSEL
MAJESTIC Theatre, 44th St. W. of B'way
Evgs. 8:30. $6. 4.80, 3.60, 3.00, 2.40, 1.80, 1.20
Mats. Thurs. & Sat. 2:30: $3.60, 3, 2.40, 1.80, 1.20

"THIS FINEST AND MATUREST PLAY TO DATE."—NEWSWEEK
JOSEPH M. HYMAN & BERNARD HART present
MOSS HART'S New Play
CHRISTOPHER BLAKE
SHEPPERD MARTHA RICHARD
STRUDWICK SLEEPER TYLER
AND A CAST OF FIFTY
MUSIC BOX THEATRE, 45 St. W. of B'way
Evgs. 8:40 Sharp. Mats. Thurs. & Sat. 2:40 Sharp

2 PERFS. EVERY SUNDAY, 2:30 & 8:30
"Rattling good theatre"—Atkinson, Times
JOSE FERRER in
CYRANO de BERGERAC
Frances Reid—R. Clarke—H. Sherman—Paula Laurance—F. Compton—E. Graves—W. Woodson
BARRYMORE, 47th St. W. of B'way. Cl. 6-5990
Evgs. 8:50 Sharp. Mats. SAT. & SUN. 2:30

MATINEES TODAY & TOM'W
"Some of the best high comedy on any stage."—SYLVESTER, News
JOHN C. WILSON presents
RUTH DRAPER in her six and new CHARACTER SKETCHES
Every Sunday Night 8:40
4 Mats. Every Week Tues. Wed. Fri. Sun. 2:40
EMPIRE Thea. 40th St. & B'way. PE. 6-0460
Prices Sun. Eves. $3.60, 3, 2.40, 1.80, 1.20 Tax Incl.
Mats. $3, 2.40, 1.80, 1.20 & 60c. Mail Orders Filled

"TERRIFIC! SENSATIONAL! COLOSSAL! A MUSICAL TRIUMPH!"—Coleman, Mirror
FINIAN'S RAINBOW
46TH ST. THEATRE, West of B'way
Evgs. 8:30. Mats. TOM'W & Sat. 2:30

"A HAPPY CIRCUS."—Atkinson, Times
RODGERS & HAMMERSTEIN present
HELEN HAYES in
HAPPY BIRTHDAY
A New Comedy by ANITA LOOS
Directed by JOSHUA LOGAN
BROADHURST, 44th St. West of B'way
Evs. 8:40 $3.60-4.80. Mat. Tom'w. Sat 2:40, 1.20-3.60
SEATS NOW AVAILABLE at BOX OFFICE AND BY MAIL THROUGH APRIL 4TH

MAT. TOM'W $1.20 to $3
BROCK PEMBERTON presents
FRANK FAY In Pulitzer Prize Play by MARY CHASE
Directed by ANTOINETTE PERRY
HARVEY
with JOSEPHINE HULL
48th St. Thea. E. of B'y. Eve. 8:40. Mats. Tom'w & Sat.

2 SHOWS TOM'W 2:40 & 8:40
"DAZZLING, BEAUTIFUL, SPECTACULAR!" —Brown, Sun
Sonja Henie & Arthur M. Wirtz present
ICETIME
$1, $1.25, $1.50, $2 Plus Tax
SAT. EVES. & HOLIDAYS $1 to $2.40. Plus Tax
EVES. (Ex. Mon.) 8:40; SUN. 8:15. Mail Orders
MATINEES WED. & SAT. 2:40; SUN. 3:00
CENTER THEA., Rockefeller Center. CO. 5-5474
AMERICA'S ONLY ICE THEATRE

CURTAIN 8:35 P.M. No seating during 1st Scene
INGRID BERGMAN in
JOAN OF LORRAINE
A New Play by MAXWELL ANDERSON
ALVIN, W. 52 St. Evs. 8:35. Mat. Tom'w & Sat. 2:35

"Sheer theatrical magic."—Barnes, Her. Trib.
CORNELIA OTIS SKINNER in
LADY WINDERMERE'S FAN
PENELOPE WARD—DAVID MANNERS
JOHN REX REX
BUCKMASTER EVANS O'MALLEY
and ESTELLE WINWOOD
Designed by Cecil Beaton • Directed by Jack Minster
CORT Theatre, 48th St. E. of B'way. BR. 9-0046
Evgs. 8:40. Mats. TOM'W & Sat. at 2:40

8th Year! "A PERFECT COMEDY." —N. Y. Times
LIFE WITH FATHER
DONALD RANDOLPH and MARY LOANE
LYCEUM Theatre, 45 St. W. of B'way. CO. 5-8215
Evs. Inc. Sun. 8:40. Mats. Sat. & Sun. 2:40. No Mon. Perf.

"Bellows of Laughter" Hawkins, Wor.-Tel.
GAY COMEDY WITH SONGS
LOVELY ME
LUBA MISCHA MILLARD
MALINA AUER MITCHELL
CORONET, W. 49th. Evs. Inc. Sun. 8:40; Mat. Sat., Sun.

THE MUSICAL HIT
OKLAHOMA!
ST. JAMES, 44th W. of B'way. Evgs. 8:30. $4.80, 3.60, 3.00, 2.40, 1.80, 1.20. Mat. Thurs.: $3, 2.40, 1.80, 1.20. Mat. Sat.: $3.60, 3.00, 2.40, 1.80, 1.20

"IT'S IMMENSE FUN."—Barnes, Her. Trib.
JOHN C. WILSON presents
CLIFTON WEBB in
NOEL COWARD'S Comedy
PRESENT LAUGHTER
PLYMOUTH Thea. 45th St. W. of B'y. Cl. 6-8156
Evenings at 8:40: $4.80, 3.60, 3, 2.40, 1.80, 1.20
Mats. TOM'W & Sat.: $3.60, 3.00, 2.40, 1.80, 1.20

1946 PULITZER PRIZE PLAY
EVES at 8:35 Sharp. Mats. TOM'W & SAT. 2:35
RALPH BELLAMY EDITH ATWATER
STATE OF THE UNION
Myrna McCormick • Minor Watson • Margala Gillmore
HUDSON THEA., 44 St. E. of B'way. BR. 9-3641

"A Musical Play of Magnificence and Glory." — Atkinson, Times
STREET SCENE
"A SOLID HIT."—Coleman, Mirror
ADELPHI Thea. 54th St. E. of B'way. CI. 6-3097
Evgs. at 8:30. Mats. TOM'W & SAT. 2:30

"MOST FORCEFUL AND TOPICAL DRAMA OF THE SEASON." —Atkinson, Times
TEMPER THE WIND
with BLANCHE YURKA
PLAYHOUSE, 48th St. E. of B'way. BR. 9-3565
Evgs. 8:40. Mats. Tom'w & Sat. at 2:40

THE THEATRE GUILD Presents
INA CLAIRE
in GEORGE KELLY'S Gay Comedy
THE FATAL WEAKNESS
ROYALE Th. W. 45th. Evs. 8:35. Mats. Thurs. & Sat.

"A SUPERB DRAMA."—Watts, Post
CURTAIN AT 7:30 P. M. SHARP
THE THEATRE GUILD Presents
EUGENE O'NEILL'S
THE ICEMAN COMETH
MARTIN BECK Thea. 45th W. of 8th Ave.
Evgs. only TUES. THRU SUN. (No perf. Monday)

"The pleasantest solution yet to the current estrangement between Russia and America."—Atkinson, Times
"A delicious romance, a timely thriller, a highly entertaining evening."—Hawkins, World-Telegram
CLAIRE TREVOR PHILIP DORN
THE BIG TWO
A New Comedy
with FELIX BRESSART, EDUARD FRANZ
BOOTH Th. 45th St. W. of B'y. Cl. 6-5969
Evgs. at 8:40. Mats. TOM'W & SAT. 2:40

LAST 6 TIMES! PRIOR TO TOUR
FINAL PERFORMANCE SAT. NIGHT
"Delightful entertainment"—Garland, Jr.-Am.
PAULA STONE & HUNT STROMBERG, Jr. present
Victor Herbert's Most Famous Musical Comedy
THE RED MILL
SHUBERT THEATRE, W. 44 ST. Cl. 5-5990
Evgs. 8:40. LAST MATINEE SATURDAY

ALFRED de LIAGRE, Jr., presents
JOHN van DRUTEN'S
THE VOICE OF THE TURTLE
BEATRICE ALAN VICKI
PEARSON BAXTER CUMMINGS
MOROSCO Theatre, 45th St. West of B'way
Evgs. 8:35. Matinees TOM'W and SAT. 2:35

"A GOOD SHOW WITH PLENTY OF KICK." — Journal-American
TOPLITZKY of NOTRE DAME
A NEW MUSICAL COMEDY
CENTURY THEATRE, 58 St. & 7 Ave. CI. 7-3121
Sun. thru Fri. Ev. No Perf. Mats. $1.20, 2.40, 3, 3.60, 4.80
Saturday Eve. $1.80, 2.40, 3, 3.60, 4.20, 6.00
Mats. Sat. & Sun. $1.20, 1.80, 2.40, 3, 3.60
MAIL ORDERS PROMPTLY FILLED

"A welcome addition to the theatrical scene." — Barnes, Herald Tribune
MAX GORDON Presents
FREDRIC MARCH and FLORENCE ELDRIDGE in
YEARS AGO
The New Comedy Smash by RUTH GORDON
Directed by Garson Kanin
MANSFIELD TH. 47th W. of B'way. CI. 6-9056
Evgs. 8:40. Mats. TOM'W & SAT. at 2:40

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Everything sold below regular retail prices

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These finely made hats are salesmen's samples, cancellations, returns, etc.

4.95 5.50 7.50 12.50

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AUSTRALIAN LAMB'S WOOL OVERCOATS

135.00

Regularly Priced at 185.00

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SKINNER'S CELANESE SATIN LINING
BLUE—BROWN—OXFORD
ALL SIZES

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Between Bergen St. & St. Marks Ave MAin 2-0841

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WARNERS STRAND ★ OPENS 9 A.M. TAKE FILM MIDNIGHT BROADWAY 47th
"THE TIME, THE PLACE AND THE GIRL" IN TECHNICOLOR
DENNIS MORGAN JACK CARSON JANIS PAIGE MARTHA TYDKERS CARMEN CAVALLARO
IN PERSON VAUGHN MONROE AND HIS ORCHESTRA
JOAN CRAWFORD JOHN GARFIELD "Humoresque"
OSCAR LEVANT · A CLIFFORD ODETS · JEAN NEGULESCO · JERRY WALD
CONTINUOUS BROADWAY AT 51st WARNERS HOLLYWOOD
OPENS 10:30 A.M. LATE MIDNIGHT FILM

THE "ZIP-A-DEE DOO DAH" SHOW!
WALT DISNEY'S
SONG OF THE SOUTH IN TECHNICOLOR
RKO PALACE B'WAY & 47th ST.
Continuous from 9 A.M. • Midnight Show Every Night

"The BEST Years of Our Lives"
Continuous Performance
ASTOR B'WAY and 45th ST.

SHOWPLACE OF THE NATION RADIO CITY MUSIC HALL ROCKEFELLER CENTER
"Hit-filled . . . bright, glittering."—CREELMAN, SUN
"TILL THE CLOUDS ROLL BY"
in Technicolor
JUDY GARLAND · VAN JOHNSON · JUNE ALLYSON · ROBERT WALKER
and many other stars—A Metro-Goldwyn-Mayer Picture.
ON STAGE: "GOOD SHIP HOLIDAY"—Joyous extravaganza, produced by Leonidoff, settings by Bruno Maine . . . Rockettes, Choral Ensemble, Corps de Ballet, Symphony Orchestra directed by Charles Previn.
Picture at 10:20, 1:10, 4:02, 6:52, 9:44 • Stage Show at 12:20, 3:10, 6:02, 9:03
Doors Open Wednesday 10:15 A.M.

"CALIFORNIA"
In Technicolor
Mighty, Magnificent, Matchless!
A Paramount Hit Starring
RAY MILLAND · BARBARA STANWYCK
BARRY FITZGERALD
Doors Open 9:30 A.M.
RIVOLI B'way & 49th St.

IT'S JIMMY'S NEW PICTURE!
CAPRA'S It's a Wonderful Life
STEWART · REID
Released by RKO Radio Pictures, Inc.
BRANDT'S GLOBE B'way & 46th St.

"STAIRWAY to HEAVEN" IN TECHNICOLOR
ALL SEATS RESERVED! 3 PERFORMANCES
2:30 . . . . $1.50
7:15 . . . . $1.80
9:30 . . . . $2.40
PARK AVENUE THEATRE

CAPITOL B'way at 51st
Claudette COLBERT Walter PIDGEON June ALLYSON in M-G-M's The Secret Heart
IN PERSON TOMMY DORSEY HIS AUGMENTED ORCH. of 40 AND OTHERS!

JAMES MASON MARGARET LOCKWOOD PATRICIA ROC in "The Wicked Lady"
WINTER GARDEN B'WAY AT 50TH
DOORS OPEN 10:00 A.M. TO 2:00 A.M.

LAURENCE OLIVIER in "HENRY V"
GOLDEN THEATRE 45th St., W. of B'way
Mat. Today 2:30 — Tonight 8:30