

Duke Ellington Will Play Franklin Gardens Engagement

By ED KLINGLER

Duke Ellington and his band open a six-day stand at Franklin Gardens Tuesday.

As now set up, the band of the famous Negro maestro contains more names familiar in jazz music than any other current orchestra.

Johnny Hodges is rated the top alto sax man in a Downbeat poll; Rex Stewart has been one of the nation's best trumpeters for years. In addition there's Ben Webster, tenor sax; Juan Tizel, valve trombone; Lawrence Brown, slide trombone, and Sonny Greer, drums.

Greer, Otto Hardwicke, alto, and Freddie Guy, guitarist, have been with the Duke since he organized his own band over 20 years ago.



Ellington donates the use of his band for a weekly broadcast for the Treasury Department to plug War Bond sales.

One of these will be at Frank-

lin Gardens June 16. It's a Blue Network broadcast from 4 to 5 p. m.

The Blue is sending its own technicians and announcers to Evansville to handle the broadcast. It'll be announced locally by Fred Rollison of Evansville-On-the-Air, Inc.



And on the subject of Franklin Gardens: Bill Cowling, trumpeter and arranger with George Fountain's house orchestra, has written "Now and Then," a tune that has clicked with patrons of the new venture.

Management had 25,000 copies of the lyrics printed and is distributing them.



Pete Pyle and his Mississippi Valley Boys from Grand Ole Opry in Nashville, and Whitey Carson, yodeling cowboy from the same show, will headline Lorin Klely's hillbilly presentation at the Coliseum Sunday afternoon and night. Tex Justus is on the bill, too.

WEATHER HALTS P-47 SPEED RECORD FLIGHT

WRIGHT FIELD, Dayton, O., June 8.—(UP)—Two Thunderbolt

THEATER CLOCK